

Pudding Notes

Issue No. 3, 7/2003

Technical Data and Evaluation for Pudding

Technical Data: For those who have been asking if Pudding will always be in the same format, I guess you now have the answer. With this particular test, the matchbook format seemed best. There are always questions about how the pearl inks would print over darker papers, so I thought it would be good to try the 4 new pearl colors. I apologize for the lateness of this issue – it took me a bit longer to prepare for a class I was teaching at the end of June, and also, this issue took a little more effort to produce.

If you remember from the May issue, I had some problems with the text dropping out, particularly troublesome on the inside cover. Simon Cohen kindly sent me some Artwork Cleanup Paper, along with instructions, for me to try. I'm happy to say that it worked beautifully on the text. There were, however, some operator errors (that would be me). More on that in the Evaluation section below.

Evaluation: You can see from the actual prints how the pearl inks printed over dark colors, so I won't discuss that further. Instead, I want to talk about the splotchy graphics (the kanji characters). As I mentioned above, I used the Artwork Cleanup Paper. You press the Cleanup Paper over your artwork with an iron. If the iron is too hot, bits of the Cleanup Paper will stick to your artwork, which will then cause your screen to not image well. Sometimes the problem is obvious (as in my first 2 attempts), sometimes it's subtle, which was on my 3rd and last attempt. I did not see the problem until after I flashed my screen; I went back and examined my artwork, and only then could I see the problem. Since it's just as valuable, if not more so, to show and see failures and errors, I decided to go ahead and print this issue. So the next issue will have perfect text and graphics, right?

That's all for this issue of Pudding. Next issue will be out September 2003. Have a wonderful summer. –*Shu-Ju*

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