

Technical Data: OK, 3 weeks late again, and this time, it's been because my gocco printing room/guest room has been just about continuously occupied by guests since August.

As promised, this is the 2nd of two issues on printing negatives. Last time, I tried several fonts down to 12 pt; this time, I tried the same fronts from 10pt down to 6pt and lines of various widths. In addition, this issue is printed with light ink on dark paper. The papers selected are French Speckletone (the cover), Arches Cover, and Stonehenge. Arches Cover is black through a chemical process and has no colorants in it, and as a result is supposed to be more absorbent; it also has a slight texture to it, while the other 2 papers are pretty smooth.

White and Silver inks were used to print the same image, so you can see how the stiffer White ink compares with the looser Silver ink.

In retrospect, I should have repeated the 12pt sizes, so you can compare with the last issue, since I also changed inks and papers with this printing.

Evaluation: I am very surprised that you can see the text down to 8pt, although not clearly, it's more than I expected. Also, you can just make out the 0.25 pt width line, the thinnest line on the left. I'm going to guess that if I pressed harder, or held the top down longer, the thinnest line would have disappeared altogether in the Silver version. You can compare the lines in the positive and negative with my original below.



I printed the White version first, then I printed the Silver. I did NOT do a full cleanup between the White and Silver. Instead, I scraped off the White ink, wiped off the remainder with a paper towel, and then immediately re-inked with the Silver. This abbreviated cleanup procedure left bits of something on the screen (either fiber from the paper towel or from the foam block) and I had a very hard time clearing it up. I printed the Silver version on the French Speckletone and on the Stonehenge before I finally scraped it all off and re-inked a 2nd time. So you can see the 'bits' on the Speckletone and Stonehenge, but the Arches Cover does not have this problem.

When inks were wet, the different papers appeared very different from each other. Once dried, the differences between the papers don't seem that great. Although I think the smoother Speckletone is more legible than the other two. The Silver version is slightly less legible than the White version in all the papers.

Coming Attractions: For those of you on the gocco-printers list, you know that I recently had great success with using the Artwork Cleanup Paper on some B&W copier output, and yet I continue to have trouble using the same procedure (and with the same iron) with my laser printer output. So I'm wondering if the types of toner cartridges make a difference. I did not use the Cleanup paper this time, and for the next issue, No. 11, I plan to use printouts from my laser printer and a b&w copier, and compare the results. And for No. 12, I will compare printing with and without fun foam, which many people have said improved their results.

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