

Shu-Ju Wang

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Solo Exhibitions

- 2012 *The Laundry Maze*, installation at the Portland Building, Portland, OR
- 2011 *Art and Tao*, Taoist Center, Portland, OR
- 2008 *Relay/Replay*, John Wilson Special Collections, Portland, OR
- 2008 Paintings, prints, and artist's books, 23 Sandy Gallery, Portland, OR
- 2005 Paintings and prints, Portland City Hall, Portland, OR
- 2005 Paintings, drawings, and prints, Three Square Grill, Portland, OR
- 1996 Drawings, Centrum Gallery, Oregon College of Art & Craft, Portland, OR

Selected Group Exhibitions

- 2011 *Bookworks*, Museum of Art and History, Lewis-Clark State College, Lewiston, ID
Shelf Life: Artists' Books: Challenges, Henry Gallery, University of Washington, Seattle, WA; work was performed by Sandra Kroupa on September 18
In and Out of the Box, Hera Gallery, Wakefield, RI
Ishlonak?, North Bank Gallery, Vancouver, WA
Past Journeys, Present Tense, Gallery 110, Seattle, WA
- 2010 *For the Love of Food*, Glenn & Viola Walters Cultural Arts Center, Hillsboro, OR
Americas Invitational Book Arts 2010, Bright Hill Literary Center, Treadwell, NY
- 2009 *Broadsided!*, 23 Sandy Gallery, Portland, OR
Racism: An American Family Value, The Center for Book Arts, NYC, NY
Marking Time, Guild of Book Workers national traveling exhibit through 2010
Book+Art, John Wilson Special Collections, Portland, OR
For the Love of Food, Tompkins Gallery, Cedar Crest College, Allentown, PA
- 2008 *Intersect/Parallel*, Glenn & Viola Walters Cultural Arts Center, Hillsboro, OR
Maternal Legends, 23 Sandy Gallery, Portland, OR
Lake Oswego Chronicle Invitational, Lake Oswego, OR
Perpendicular, Abecedarian Gallery, Denver, CO
Six Points, Trahern Gallery, Austin Peay State University, Clarksville, TN
- 1996 - 2007
Print Arts Northwest International Print Project, University of Applied Sciences, Amman, Jordan
The Art of the Book, Bainbridge Arts & Crafts Gallery, Bainbridge Island, WA
Gadzooks! Amazing Books by Northwest Artists, Maryhill Museum, Goldendale, WA
The Search for the Impossible, Noosa Regional Gallery, Tewantin, Qld, Australia
Road Trip, Minnesota Center for Book Arts, Minneapolis, MN

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1996 - 2007, *continued*

Sense and Sensuality, 23 Sandy Gallery, Portland, OR
Asian History Month, Rake Art Gallery, Portland, OR
Two person exhibit, Glenn & Viola Walters Cultural Arts Center, Hillsboro, OR
Guild of Book Workers 100th Anniversary Exhibition, national traveling exhibit
10+Beyond, Works of Imagination, Noosa Regional Gallery, Tewantin, Qld, Australia
San Diego Book Arts National Juried Exhibition, UCSD, San Diego, CA
Sedition, Mark Woolley Gallery, Portland, OR
NxNW: 6x6x6, Multnomah County Library, Portland, OR
Altered States, Print Arts Northwest Gallery, Portland, OR
Color Journal Round Table, New York Public Library, NY, NY
West of 105, Idaho State University, Pocatello, and Spori Gallery, Rexburg, ID
Folded Features, New York Public Library, NY, NY
Gresham City Hall Visual Arts Gallery, Gresham, OR
NW x SE, Mississippi State & University of Alabama
A Fresh Perspective, Print Arts Northwest Gallery, Portland, OR
One Foot After Another, Mark Woolley Gallery, Portland, OR
A World of Artist Books, Blue Mountain Community College, Pendleton, OR

Bibliography

The Oregonian, *Books of life: Capturing memories through bookmaking*, 1/5/2009
500 Handmade Artist Books, Lark Publications, 2008
Regional Arts & Culture Council Artist Spotlight, 11/15 - 12/31/2008
The Asian Reporter, *Arts Culture & Entertainment* feature stories, 12/9/2008; 10/5/2004
The New York Times, *The Cult of Gocco*, 10/21/2007
The Portland Tribune, *Art Happens Here*, 10/9/2007

Awards & Recognitions

2011 Portland Building Installation Space, Regional Arts & Culture Council award, to be installed February - March, 2012
2009 Regional Arts & Culture Council, Professional Development Grant
2008 Regional Arts & Culture Council, Individual Project Grant
1992 Emmy Award Nomination, Camera Package for Tektronix VM700 Video Measurement Set, Project Leader and Design Engineer
1988 Emmy Award, Tektronix VM700 Video Measurement Set, Design Engineer

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Selected Public Collections

Boise State University, Brown University, Carleton College, Davidson Library, Denison University, Denver University, John Wilson Special Collections, Kansas State University, La Sierra University, Mills College, Newark Public Library, Oberlin College, Otis College of Art and Design, Pratt Institute, Reed College, Rhode Island School of Design, Savannah College of Art and Design, Texas Tech University, Topeka & Shawnee County Public Library, UC Irvine, UC Santa Barbara, UCLA, University of New Mexico, University of Washington, University of Wisconsin-Milwaukee, Warren Memorial Library, Washington Medical Association, Yale University

Related Experience

- 2009 - Pres. Guild of Book Workers, NW Chapter Workshop Chair
- 2008 - 2010 Portland Open Studios Board, Secretary and Technologist
- 2010 Project leader, 2010 Portland Open Studios iPhone app, Portland, OR
- 2008 *Relay/Replay* artist talk, John Wilson Special Collections, Portland, OR
- 2008 Guest artist at Book Arts Department, Oregon College of Art & Craft, Portland, OR
- 2008 Curator of *Intersect/Parallel*, Hillsboro, OR
- 2007 Co-curator of *The Printed Page*, Portland, OR
- 2004 - 2007 Workshop instructor at Oregon College of Art & Craft, Portland, OR; PaperWorks, Tucson, AZ; Focus on Books Conference, Forest Grove, OR
- 1996 Lecture at Drawing Department, Oregon College of Art & Craft, Portland, OR
- 1995 – 2000 Design Engineer, Integrated Measurement Systems, Beaverton, OR
- 1984 – 1995 Design Engineer, Tektronix, Beaverton, OR

Gallery and Dealer Representation: Abecedarian Gallery, Denver CO;
Gallery 110, Seattle WA; Vamp & Tramp Booksellers, Birmingham, AL;
23 Sandy, Portland OR

Education

- 1990 – 1995 Oregon College of Art & Craft (then Oregon School of Arts & Crafts) studies in photography, drawing, printmaking, book arts
- 1982 – 1984 Oregon State University, Corvallis, OR, graduate program in Computer Science
- 1978 – 1982 Rutgers University, New Brunswick, NJ, BS in Computer Science